**WHEN I WAS TWELVE**

**Understanding the Text:**

1. **Complete these sentences:**
2. **The school that the narrator attended was\_\_\_\_\_\_\_\_\_\_\_\_.**

**Ans**: a Kannada Municipal school.

1. **The person who took great interest in the school was \_\_\_\_\_\_\_\_\_.**

**Ans**: the Maharaja of Mysore.

1. **The narrator did not like \_\_\_\_\_\_\_\_\_\_\_ as a subject.**

**Ans**: arithmetic

1. **The drawing that the narrator made of his Arithmetic teacher made the teacher look like a \_\_\_\_\_\_\_\_\_\_\_\_\_.**

**Ans**: tiger.

1. **The Cadillac car that belonged to one of the Maharajas of Mysore looked like a \_\_\_\_\_\_\_\_\_\_\_ to the narrator.**

**Ans**: prince

1. **Answer these questions:**
2. **What did the Arithmetic teacher find the narrator doing in the class while he was teaching students?**

**Ans**: The arithmetic teacher found the narrator drawing a caricature of him while he was teaching the students.

1. **What became a hobby for the narrator after he drew the caricature of his Arithmetic teacher?**

**Ans**: It became a hobby for him to liken human figures, from inanimate objects to animals.

1. **What did the city bus look like to the narrator?**

**Ans**: He used to stand and watch the city bus. It always looked like someone he knew. People spilling out of the bus began to take the shape of a giraffe or a monkey.

1. **Why was the cook treated like a prince at the narrator’s sister’s wedding?**

**Ans**: The cook was treated like a prince because the entire reputation of the wedding depended on that man’s cooking.

1. **Why did the cook refuse to cook at the wedding?**

**Ans**: The cook refused to cook at the wedding because the narrator had made a caricature of him.

1. **Answer these questions with reference to the context:**
2. **That was the time I realised the art of caricature.
a. Who understood the art of caricature?
b. Where was he when he understood it?
c. What had he drawn?**

**Ans**:

**a.** The narrator understood the art of caricature.
**b.** He was in the arithmetic class when he understood it.
**c.** He had drawn the likeness of this Arithmetic teacher and he looked very much like a tiger.

1. **The art I’ve chosen is one which rubs everyone on the wrong side.
a. Who has chosen this art?
b. What is the art?
c. What does he do in this art?**

**Ans**:

**a.** The narrator has chosen the art.
**b.** The art is to make caricatures.
**c.** He makes a drawing in which the striking features of a person are exaggerated.

1. **I have cooked for the Maharaja I have cooked for Supreme Court Judges… .
a. Who is ‘I’ in these lines?
b. What is the context of these lines?
c. Did he cook finally for the wedding?**

**Ans**:

**a.** The cook who had come to cook at the narrator’s sister’s wedding
**b.** The cook was angry and felt he had been insulted because the narrator had made a caricature of him.
**c.** Yes, a clever uncle wooed him back and got him to agree to cook for the wedding.